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The Home of Evangeline

Illustrations by Louis K. Harlow.

~~By H. W.
Longfellow~~



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FOREST
AT
GRAND PRÉ

"This is the forest primeval,

The murmuring pines
and the hemlocks,

bearded with
moss,

and in garments

green
indistinct

in

the twilight"





Forest
at
GRAND PRE





"Vast meadows stretched
to the eastward, giving
the village its name, and pasture
to flocks without number."





GRAND PRÉ





Away to the northward

Blowden rose and the forests old
and still on the mountains sea fogs pitched
their tents and nests from the mighty

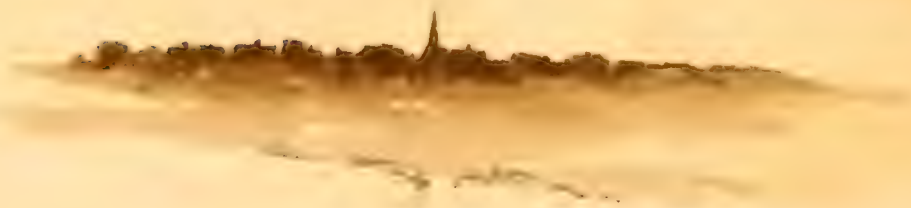
Atlantic"







"There in the midst of its fowls
reposed the Acadian village
Strongly built were the houses
with frames of oak
and hemlock."





One of the
oldest Houses

at GRAND PRÉ





The Tome

"The house of the
farmer stood on the side
of a hill commanding the sea."











And a footpath
led through an
orchard wide,
and disappeared in the meadow—





Oldest
Willows
at GRAND PRÉ.





OLD
MILL ON THE
GARDEN


"Filled was the air with a dreamy
and magical light and the landscape
lay as if new-created"





GASPREAUX





THE
MOUTH OF THE
GASPRAU

"Down to the
mouth of the
Gaspreaux
they hurried"





The mouth of







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